

MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI
 UG COURSES – AFFILIATED COLLEGES

B.A. English

(Choice Based Credit System)

(with effect from the academic year 2017-2018 onwards)

Sem	Part I/II/ III/IV	Sub. No	Subject Status	SUBJECT TITLE	Hrs/ Week	Cre dits	Marks				
							Maximum			Passing Minimum	
							Int.	Ext.	Tot	Ext.	Tot.
III	I	1	Language	TAMIL/OTHER LANGUAGE	6	4	25	75	100	30	40
	II	2	Language	ENGLISH	6	4	25	75	100	30	40
	III	3	Core- 7	HISTORY OF ENGLISH LITERATURE-I	5	4	25	75	100	30	40
	III	4	Core - 8	BRITISH POETRY	4	4	25	75	100	30	40
	III	5	Allied – 3	CARIBBEAN LITERATURE	3	3	25	75	100	30	40
	III	6	Skilled-Based Core-1	PHONETICS AND SPOKEN ENGLISH	4	4	25	75	100	30	40
	IV	7	Non Major Elective - 1	CONSUMER AWARENESS	2	2	25	75	100	30	40
	IV	8	Common	YOGA	2	2					
SUB TOTAL					30*	25*					

* Excluding Yoga

MSU/2017-18/UG-Colleges/Part-III (B.A. English) / Semester-III / Core- 7

Sem	Part I/II/ III/IV	Sub. No	Subject Status	SUBJECT TITLE	Hrs/ Week	Cre dits	Marks				
							Maximum			Passing Minimum	
							Int.	Ext.	Tot	Ext.	Tot.
IV	I	1	Language	TAMIL/OTHER LANGUAGE	6	4	25	75	100	30	40
	II	2	Language	ENGLISH	6	4	25	75	100	30	40
	III	3	Core- 9	HISTORY OF ENGLISH LITERATURE-II	5	4	25	75	100	30	40
	III	4	Core- 10	BRITISH DRAMA	4	4	25	75	100	30	40
	III	5	Allied - 4	CHICANO LITERATURE	3	3	25	75	100	30	40
	III	6	Skill Based Core-2	ECO ENGLISH	4	4	25	75	100	30	40
	IV	7	Non Major Elective-2	BUSINESS COMMUNICATION	2	2	25	75	100	30	40
	IV	8	Common	COMPUTER FOR DIGITAL ERA	2	2					
	V	9	Extension Activity	NCC, NSS, YRC, YWF		1					
SUBTOTAL					30*	26*					

* Excluding "Computer for Digital Era."

Hrs/Week	Credits
5	4

History of English Literature – I

Objectives:

1. To give a clear and systemic understanding of the national changes and developments that influenced British Literature.
2. To familiarize the students about the historical movements that influenced the transformation of the literary tastes and standards.

Unit-I

The Age of Chaucer (1340-1044)
From Chaucer to 'Tottel's Miscellany' (1400-1557)

Unit-II

The Development of the Drama to 1561
The Age of Shakespeare – Non-Dramatic Verse, the Drama & the Prose

Unit-III

The Age of Milton – Milton, other Poets & Prose Writers

Unit-IV

The Age of Dryden – Verse, Prose & the Drama

Unit-V

The Age of Pope – Verse, Prose & the Drama

Text Prescribed:

William Henry Hudson: *An Outline History of English Literature*. Mahaam Publishers, Chennai – 78. mahampublishers@gmail.com.

References:

Aditi Chowdhury and Rita Gowswamy. *A History of English Literature: Traversing the Centuries*. Orient Blackswan Pvt. Ltd.

Hrs/Week	Credits
4	4

British Poetry

Objectives:

1. To provide a historical perspective of British poetry.
2. Interpretation and appreciation of the selected texts from the genre of poetry.

Unit-I:

John Milton : Lycidas
Dryden : Alexander's Feast

Unit-II :

P. B. Shelley : Ode to Skylark
John Keats : Ode to a Nightingale

Unit-III:

Tennyson : Ulysses
Browning : My Last Duchess

Unit-IV:

Hopkins : The Windhover
W. B. Yeats : A Prayer for my Daughter

Unit-V :

Wilfred Owen : Strange Meeting,
Ted Hughes : Work and Play

Hrs/Week	Credits
3	3

Caribbean Literature

Objectives:

1. To provide a socio-cultural perspective of Caribbean Writings.
2. Interpretation and appreciation of the selected texts.

Unit-I: Poetry

Derek Walcott	:	A Far Cry from Africa
Mervyn Morris	:	Judas
Nancy Morejon	:	Black Woman

Unit-II : Poetry

Kamau Braithwaite	:	Ananse
John Agard	:	Half-Caste
Edward Baugh	:	The Carpenter's Complaint

Unit-III: Short-Stories

Olive Senior	:	Summer Lightning
Jamaica Kincaid	:	In the Night

Unit-IV: Fiction

V. S. Naipaul	:	<i>Half a Life</i>
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Unit-V : Fiction

Derek Walcott	:	<i>Dream on Monkey Mountain</i>
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Prescribed Text:

Selections from Caribbean Literature. Mahaam Publishers, Chennai – 78.
mahampublishers@gmail.com.

V. S. Naipaul. *Half a Life*. Pan Macmillan.

Hrs/Week	Credits
4	4

Phonetics and Spoken English

Objectives:

1. To impart proficiency in pronunciation and oral communication.
2. To use appropriate language skills for various communicative functions in different socio-cultural contexts.

Unit - I

Organs of Speech & Vowels,

Unit - II

Consonants, Stress, & Intonation

Unit – III

Transcription of words, sentences and marking of stress

Unit – IV

At a Bank I – At a Bank, II – At a hotel reception Hall, Helping a friend to obtain a flat I, II and III – A discussion between two friends Booking Accommodation at an outstation hotel, Enquiring about flight/Arrivals. Enquiry for information. At the Restaurant, Visiting a Doctor, At the library.

Unit - V

Greeting, Introduction, Information, Invitation, Permission, Request, Offers, Compliments, Sympathy, Apology Complaint, Gratitude, Persuasion, Suggestion, Warning, Opinion, Turn taking, Interview, Group Discussion, Public Speaking.

Texts Prescribed:

1. P. Iyyadurai. *English Phonetics for Beginners*. Jones Publication.
2. Jayashree Balan. *Spoken English* (Vijaya Publication).
3. Saraswathy and Noorjahan. *Spoken English*

II B. COM., PROFESSIONAL ACCOUNTING (III SEMESTER) –UNDER CBCSPART IV-NON-MAJOR ELECTIVE -I
(ANY ONE) (ONE COURSE) -2CONSUMER AWARENESS LTPC2002

Objectives

1. To create awareness regarding the intellectual property rights and consumer protection.
2. To explain the students about a better quality of living as consumers.

Unit I:

Consumer-Consumerism-Types of consumers (age, sex, behaviour, place of residence, income)–objectives - Goods and services-types-evolution and growth of consumer movement in India and Tamil Nadu.(5 hours)

Unit II:

Exploitation of consumer-Pricing, adulteration, information and labeling, duplication, artificial demand, Spurious goods, late deliveries, advertising, poor after sales service, warranty and services, fitness, not honouring terms and conditions, for sale and services, financial frauds, credit card frauds and product risks.(8 hours)

Unit III:

Consumer Rights-Meaning and sources-Six rights of the consumers under Consumer Protection Act-Right to Safety-Information-Choice, be heard, Redressal and consumer education-Consumer Responsibility.(7 hours)

Unit IV:

Consumer protection-Meaning-Need for consumer protection-How to protect consumers-Legal measures-Consumer Protection Act 1986–objectives -Special features of the Act-Three tier features of the Act-Three tier Redressal Agencies-District level, State level and National level. Consumer Protection (Amendment) Act 2003.(8 hours)

Unit V:

Model form of complaints-with reference to goods and services-Consumer related cases.(2 hours)(30 hours)

Text Books

1. M.J. Antony, Consumer Rights, Clarion book.
2. Shri Ram Khanna, Saivta Hanunspal Sheetal Kapoor, H.K. Awasthi, Consumer affairs, University Press

Reference Books

1. R.S.N. Pillai and Bhagavathi, Modern Marketing Principles and Practices, S.Chand and Company.
2. S.A. Sherlekar, Marketing Management, Himalaya Publication House.
3. Mohine Seta and P. Seetharaman, Consumerism A Growing Concept, Phoenix Publishers, New Delhi.
4. Gulshan & Reddy, Consumer Protection.

MSU/2017-18/UG-Colleges/Part-III (B.A. English) / Semester-IV / Core - 9

Hrs/Week	Credits
5	4

History of English Literature - II

Objectives:

1. To give a clear and systemic understanding of the national changes and developments that influenced British Literature.
2. To familiarize the students about the historical movements that influenced the transformation of the literary tastes and standards.

Unit-I

The Age of Johnson – General Prose, the Novel & the Verse

Unit-II

The Age of Wordsworth– The Older Poets & the Younger Poets

Unit-III

The Age of Tennyson – Verse, General Prose & the Novel

Unit-IV

The Age of Hardy

Unit-V

The Present Age

Texts Prescribed:

William Henry Hudson: *An Outline History of English Literature*. Mahaam Publishers, Chennai – 78. mahampublishers@gmail.com.

MSU/2017-18/UG-Colleges / Part-III (B.A. English) / Semester-IV / Core - 10

Hrs/Week	Credits
4	4

British Drama

Objectives:

1. To acquaint the students to the growth and development of English drama from a historical perspective.
2. To accustom the students to the various dramatic devices and techniques used in the genre.

Unit-I

Christopher Marlowe : *Dr. Faustus*

Unit-II

Oliver Goldsmith : *She Stoops to Conquer*

Unit-III

Richard Brinsley Sheridan : *School for Scandal*

Unit-IV

John Galsworthy : *Strife*

Unit-V

Bernard Shaw : *Candida*

Hrs/Week	Credits
3	3

Chicano Literature

Objectives:

1. To provide a socio-cultural perspective of Chicano Writings to the students.
2. To understand the culture of this ethnic group through the interpretation and appreciation of the selected texts.

Unit-I: Prose

Luis Alberto Urrea : Across the Wire (Preface alone)

Unit-II : Poetry

Sandra Cisneros : Cloud

Luis J. Rodriguez : The Concrete River

Jimmy Santiago Baca: I am Offering this Poem

Unit-III: Short-Stories

Francisco Jimenez : Under the Wire

The Circuit

Christmas Gift

Unit-IV: Fiction

Rudolfo A. Anaya : *Bless Me, Ultima*

Unit-V : Fiction

Luiz Valdez : *Zoot, Suit*

Text Prescribed: *Petals of Chicano Literature*. Angel Publishers. Chennai-8

Hrs/Week	Credits
4	4

Eco English

Objectives: The course will enable the students:

- To improve their communicative competence in English both speaking and writing.
- To augment their ability to read fast with better understanding.
- To express themselves clearly and concisely using right words in right places.

Unit I:

1. A Mini-story
2. Will the world come to an End?

Unit II:

3. Noah Today
4. Mass Extinction

Unit III:

5. A Poem about Climate Change
6. No one is Happy!

Unit IV:

7. "The Happy Man's Shirt" – Italian Folktale – Retold
8. Polluting the World

Unit V:

9. Can Earth be Earth?
10. Animal Farm

Prescribed Text:

Eco English: Learning English through Environmental Issues: An Integrated, Interactive Anthology. N. Krishnaswamy, Lalitha Krishnaswamy and Dr. B. S. Valke. Bloomsbury Pub. India. Pvt. Ltd. New Delhi.

MSU/2017-18/UG-Colleges/Part-III (B.A. English) / Semester-IV / Non-Major Elective - 2

II B.COM., PROFESSIONAL ACCOUNTING (IV SEMESTER) –UNDER CBCSPART IV -NON –MAJOR ELECTIVE -II
(ANY ONE)

-2HUMAN RIGHTS LTPC2002

Objectives

- 1.To understand the basic concepts of human rights
- 2.To have an understanding of the relationship between individual, group, and national rights

Unit I:

Human Rights-Definition of Human Rights -Characteristics of human rights -kinds of Human Rights -Civil and political –social, economic and cultural rights(5 hours)

Unit II:

Violation of human rights-Patterns of violations and abuses -Action against violation of human rights as per Indian law(7 hours)

Unit III:

Rights of the Disabled Persons-Declaration on the rights of disabled persons 1975 -International year of disabled persons 1981(5 hours)

Unit IV:

Bonded labour-Concepts and definitions -Constitutional and legal provisions -Salient features of bonded labour system (abolition) Act 1976 -Role of the national human rights commission(10 hours)

Unit V:

Minorities Rights commission& its functions -Definitions -National commission for minorities -Functions of the commissions(3 hours)(30 hours)

Text Books

- 1.Paras Diwan, Peerushi Dewan, Human Rights and Law.
- 2.Dr. Giriraj Shah, IPS & K.N. Gupta, Human Rights, IPS.
- 3.Jagannath Mohany, Teaching of Human Rights.

Reference Books

- 1.C. Nirmala Devi, Human Rights.
- 2.Concepts, Theories and Practice of Human Rights, Praveen Vadkar, Neha Publishers.
- 3.Baradat Sergio and Swaranjali Ghosh, Teaching of Human Rights, Dominant Publishers and Distributors, New Delhi, 2009.
- 4.Roy.A.N., Human Rights Tasks, Duties and Functions: Aavishakar Publications and Distributors, Jaipur.
- 5.Asish Kumar Das and Prasant Kumar Mohanty, Human Rights in India: Sarup and Sons, New Delhi.